

Educational Professional Programme
Scenography and Film Scenography

剧院, 电影艺术教育专业计划

Department of Scenography and Screen Arts

Specialty 023 Fine arts, Decorative arts, Restoration

Specialization: Scenography and Film Scenography

Qualification – Theatre designer, Film designer, TV designer within the specialization, teacher

Form of study: full-time

Educational qualification level: Bachelor

Teaching language: Ukrainian, English

Type of diploma and educational program: Bachelor's degree, 240 ECTS credits, compulsory components - 178, elective components - 62.

Duration of study: 3 years 10 months

Availability of accreditation: MES Certificate of Accreditation, series AD, №11005717, valid from October 12, 2018 until July 1, 2028

Prerequisites: complete secondary education, preparatory department certificate or IELTS B2 certificate.

Purpose of education program:

To train a high qualification specialist, able to think creatively, use basic and innovative professional knowledge and skills for accomplishing complex compositional tasks and facing challenges in the professional branch of Fine Arts, stage design in the area of theatre, cinema and TV. To provide Art education with access to further study and/or employment.

Disciplines taught at the department: Academic Drawing, Academic Painting and Techniques and Technologies of Painting Materials, Plastic Anatomy, Perspective, Fundamentals of Scenography and Layout Techniques, Stage Technique and Technology, Scenography and Film Scenography, History of Cinema, History of Theatre, Screenwriting and Film Directing, History of Costume, Theory of Film Editing and Sound, Computer Modelling of Space and Digital Film Editing, Camera Work and Filmmaking Equipment, History of Ukrainian Art, History of Foreign Art.

Career Opportunities: Graduates can work as stage designers for theatre, cinema and TV, as well as to be involved into teaching in primary art educational institutions or secondary schools.

Staff: The Subdepartment of Scenography is headed by Docent, Honored Artist of Ukraine Maistrenko-Vakulenko Yu.V. The Subdepartment consists of 12 scientific pedagogical workers (including multiple jobholders), among them 1 Professor (12%), 6 Docents (72%), 2 Senior lecturers (24%), 2 Lecturers (24%). 2 PhD in Fine Arts (24%). 3 persons with the title of Honored Art Worker of Ukraine, 1

person titled as Honored Artist of Ukraine (12%), 1 Corresponding member of NAAU (12%). All of them are creators of works of art, stage design and film set design representing significant artistic value.

Logistics: studios with equipment for painting and drawing, studios with equipment for scenography and film scenography, lecture halls with multimedia equipment (equipped for computer work), gym, scholarly library, Internet access, methodological resources.

Website for permanent placement of the educational program

www.naoma.edu.ua/programmes (inUkrainian)