

## **Educational Professional Programme “Drawing”**

“绘画”教育专业计划

1. **“Academic drawing”** as a part of Educational-professional program of specialty of the first level of High Education  
023 Fine Arts, Decorative Arts, Restoration.  
Specialization: Easel and monumental sculpture.  
Specialization: Easel and monumental painting.  
Specialization: Restoration of the works of ДУМ  
Specialization Restoration of the works of Fine Arts.  
Specialization: Stage design and Cinema Stage design.
2. **“Specialized Drawing”** as a part of Educational-professional program of specialty of second level of High Education  
023 Fine Arts, Decorative Arts, Restoration:  
Specialization: Easel and monumental sculpture.  
Specialization: Easel and monumental painting.  
Specialization: Restoration of the works of ДУМ  
Specialization: Restoration of the works of Fine Arts.  
Specialization: Stage design and Cinema Stage design.
3. **“Fine Arts”** as a part of Educational-professional program of specialty of the first and second level of High Education  
191 Architecture and city Planning:  
Specialization: Architecture of Buildings and Constructions.

### ***Purpose of the educational program:***

- providing the students with the set of skills and abilities, which are necessary for creating the depictions of people, objects and space by means of drawing;
- studying of acquisitions of the world realistic Fine Arts and mastering its best achievements;
- teaching students traditional and modern materials and technology of drawing;
- satisfying specific needs in model research for the specialists of Plastic- Morphological direction.

### ***Course Target:***

- acquiring techniques and technology of Drawing;
- studying practical fundamentals of Plastic Anatomy in Drawing, laws of depiction of inner anatomical particularities of the parts of the body and typical outer forms;
- acquiring practical skills of the methods and laws of Drawing at different spheres of the work of artist within the topics, required by professional needs;
- effective employment of acquired knowledge at solving professional tasks;
- studying techniques and technology of Drawing of European Academic Art schools;
- developing professional drawing culture and high level of art taste, based on the profound study of model and studying the best patterns of the world realistic art in Drawing heritage.

### ***Main Kinds of Practical Work:***

- execution of sketches from nature ;
- execution of sketches in search of composition solutions;
- execution of the durable academic drawings;
- portraying male and female models;
- depiction of naked male and female half-length figure, figure at different foreshortenings and various conditions of lighting;
- depiction of naked male and female figure at space;
- depiction of naked male and female figure by memory and imagination.

### ***Requirements for the course graduation:***

As a result of studying of the discipline a student must know:

- anatomical particularities of the human body;
- the rules of perspective of the complicated forms (for human figure)
- fundamental techniques of drawing and traditional technology of the academic drawing;
- constructive-plastic particularities of the objects;
- main principles of the development of space and constructive thinking and logic of form building;
- laws of composition;

#### **be able to:**

- form a purpose and define the tasks via studying movements and still figure at the various stages of composition;
- execute a short-term drawing both from nature and from imagination;
- motivate themselves via anatomical analysis of the systems of drawing according to the object of study (naked model);
- apply knowledge of methods and laws of plastic anatomy and composition in drawing, main categories and principles of form organization;
- employ artistic drawing materials during execution of the tasks;
- do bibliographic research, search for analogy, research of methods of plastic anatomy in drawing within every appearance of the form interaction, research of natural and artificial environment;
- work with technical sources of information, develop imagination in the aspects of information;
- make observations, artistic analysis of various plastic forms, employ knowledge of drawing in practice;
- do exercises on their own via studying the interaction of the information and potential at all levels of organization of the systems of components in drawing.