

MINISTRY OF CULTURE OF UKRAINE
NATIONAL ACADEMY OF FINE ARTS AND ARCHITECTURE

EDUCATIONAL AND PROFESSIONAL PROGRAM

“EASEL AND MONUMENTAL PAINTING”

SECOND LEVEL OF HIGHER EDUCATION

specialty **023 “Fine arts, Decorative arts and Restoration”**

field of knowledge **02 “Culture and Art”**

qualification **artist-painter, researcher, teacher**

APPROVED BY ACADEMIC COUNCIL OF NAFAA

Chief of Academic Council

_____ **A. V. Chebykin**
(protocol № 10, of July, 5th, 2017)

Educational program is valid from 01.09.2017

Rector of NAFAA _____ A. V. Chebykin
(decree № 76, of July, 6th, 2017)

Kyiv-2017

COORDINATION LETTER
educational and professional program

FIELD OF KNOWLEDGE	02 Culture and Art
SPECIALTY	023 Fine Arts, Decorative Arts, Restoration
SPECIALIZATION	Easel and Monumental Painting
LEVEL of HIGHER EDUCATION	second
DEGREE	master
QUALIFICATION	Artist – painter, researcher, teacher

”DEVELOPED”

Project group of Department of
Painting and Composition of NAFAA
Chief of Project Group

_____A.V. Yalansky.
Of July 3d, 2017

<p style="text-align: center;">”RECOMMENDED”</p> <p>Scientific and methodological Council of NAFAA protocol № 11 of July 3d, 2017 Chief of SMC of Academy _____A.V. Chebykin</p>	<p style="text-align: center;">“APPROVED”</p> <p>Vice-rector on scientific and pedagogical work of National Academy of Fine Arts and Architecture _____A.V. Yalansky. Of July 5th, 2017</p>
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INTRODUCTION

Educational and Professional Program (EPP) is a regulatory document of National Academy of Fine Arts and Architecture, which stipulates the regulatory term and contents of the curriculum, and regulatory forms of state attestation, as well as determines requirements for contents, amount and level of education and professional training of a specialist for educational qualification level “master” in the field of knowledge 02 “Culture and Art”.

This standard is an integral part of the higher education standard 023 “Fine arts, Decorative arts and Restoration” and is employed for:

- developing of an integral part of the higher education standard in the National Academy of Fine Arts and Architecture (an optional part of a diagnostic tool for quality of higher education);
- developing of the curriculum, programs for educational disciplines and practices;
- determining contents of studying as basement for mastering new specialties and qualifications
- determining contents of studying in the system of retraining and advanced training.

DEVELOPED

by project group members:

1. Chief of Educational Professional Program: Yalansky Andrii Viktorovych – professor, nation’s Artist of Ukraine, first vice-rector on scientific and pedagogical work of the National Academy of Fine Arts and Architecture
2. Puchkov Andrii Oleksandrovykh – professor, Doctor of Art Criticism.
3. Kovalchuk Ostap Viktorovych – docent, Phd of Art Criticism, vice-rector on scientific work of NAFAA
4. Nesterenko Petro Volodymyrovych – docent, Phd of Art Criticism
5. Solovey Oles Vasyliovych – docent, Honored worker of Art of Ukraine, chief of the department of Painting and Composition.

Reviews of external stake holders:

Poltavets – Guyda Oksana Viktorivna – acting as rector of Kyiv State Institute of Decorative – Applied Arts, Honored Artist of Ukraine, docent.

Bitayev Valery Anatoliyovych – doctor of Philosophy, professor, vice-president of SAA of Ukraine, full member (academician) of NAA of Ukraine, Honored worker of Ukraine, laureate of the national award of Ukraine in the field of science.

It is forbidden to duplicate, distribute and fully or partially renew this educational and professional program without allowance of the National Academy of Fine arts and Architecture.

**1. Profile of the educational program in specialty
023 “Fine arts, decorative arts, restoration”**

1 – General information	
Full name of higher education institution and structural unit	National Academy of Fine arts and Architecture Painting and Composition department
Degree of Higher education and name of qualification in the language of the original	Master of Fine Arts, Decorative Arts and Restoration. Artist of Fine Arts (within specialization) researcher, teacher
Official name of educational program	Educational and professional program for training Master in field of knowledge 02 “Culture and Art” in specialty 023 “Fine Arts, Decorative Arts and Restoration”. Specialization “Easel and monumental painting”
Type of diploma and amount of educational program	Diploma of Master, unitary, 120 credits ECTs, Duration of study: one year 10 months.
Accreditation availability	-
Cycle / level	FQ-EHEA – second cycle, EQF-LLL – level seven, National qualification level of Ukraine– level seven
Prerequisites	Availability of Bachelor’s degree
Language of teaching	Ukrainian
Validity of educational program	2017-2019
Internet address of permanent placement of educational program description	http://naoma@ukr.net
2 – Purpose of educational program	
<p>Providing artistic education, having developed professional competence and practical skills, which will give opportunities in self-realization of the creative potential of the student, giving access to further training and / or employment. Training future specialists for project activity in the field of easel and monumental painting.</p> <p>Developing professional competences, aimed at studying historical background of art, developing awareness of fine arts creation and ability to analyze the evolution of artistic practices, restoration technologies; gaining skills for solving difficult typical specialized tasks in the field of art. Applying practical knowledge in art; generating new ideas; developing skills for employing information and communication technology; forming ability to work in the world art context.</p>	

3 - Characteristics of educational program	
Subject area (field of knowledge, specialty, specialization (if available))	<p>02 Culture and Art 023 Fine arts, Decorative arts and Restoration Easel and monumental painting Compulsory components of EP: 75 credits ECTs – 62,5 %, from which: general training – 15 credits ECTs, 20 %; professional training – 60 credits ECTs, 80 %). Optional components of EP: 45 credits ECTs – 25 %, from which: general training – 15 credits ECTs , 33,3 %; professional training – 30 credits ETCs, 66,7 %).</p>
Aiming of educational program	<p>Educational and professional program for master’s degree is aimed at fundamental studying of academic aspects of easel and monumental painting. The priority of monumental and church painting is studying interaction of painting and architectural space. It focuses on the correspondence of realization of expressive means, technologies and materials to general figurative and plastic idea of cult and secular structures.</p> <p>The object of studying and interpretation is anthropocentrism. The priority of aesthetics of painting is creating an integral unity, a system of relations, which consists of the range of components: organizing the space of painting, stating principles of colorism, employing color scheme, understanding blot as structural element of a plane, employing principles of valeur and conditional painting. It is a connection between visible and depicted, space and plane, external and internal, symmetry and rhythm, statics and dynamics. It is a dialogue between light and shadow, variety of color relations, making plans of depicted space and levels of illusory or conditional depth.</p>
Main focus of educational program and specialization	<p>The object of acquisition and interpretation in the studio of easel painting is anthropocentrism. The priority of aesthetics of painting is creating an integral unity, a system of relations, which consists of the range of components: organizing the space of painting, stating principles of colorism, employing color scheme, understanding blot as structural element of a plane, employing principles of valeur and conditional painting. It is a connection between visible and depicted, space and plane, external and internal, symmetry and rhythm, statics and dynamics. It is a dialogue between light and shadow, variety of color relations, making plans of depicted space and levels of illusory or conditional depth.</p> <p>The main focus of training in the studio of monumental and church culture is on profound studying of the plastic of a human as the main object of image painting, understanding inner connection between an object and space, the psychology of image. Dynamics of the main categories of synthesis of arts, interaction and understanding the character of tectonic patterns of formation of the structure of spatial environment are studied. Programmable rules and techniques of Byzantine iconography and Baroque and their interaction with academic school, mastering principles of iconography, developing creative abilities for rethinking iconic tradition and bringing up aesthetic taste.</p>

	Key words: Fine art, easel painting, monumental painting, history of arts, iconography.
Specifics of program	<p>Inter-discipline and multi-profile training of the specialists in Fine Arts, Decorative Arts and Restoration within specialization “Easel and monumental painting”</p> <p>For deeper understanding professional disciplines, educational programs of the department include profound studying of the plastic of a human as the main object of image painting, understanding inner connection between an object and space, psychology of image, which is important for the painting plane.</p> <p>Studying history and traditions of monumental – decorative and sacral art, as well as monumental techniques, such as sgraffito, frescoes, mosaics, stain glass. Leucas and technology of icon painting are also in the center of attention in the studio of monumental and church painting. There is summer practical training and extra lectures in Kyiv-Pecherska Lavra in addition to regular classes. For profound mastering professional knowledge in drawing, analytic copying and composition, educational programs of the studio provide execution and diploma project defense directly in the educational iconostasis of the Academy.</p> <p>Students are encouraged to take part in the international academic mobility, exhibitions and works of architecture.</p>
4 –Suitability of graduates for employment and further training	
Suitability for employment	<p>Department graduates can hold primary positions according to national classifier of Ukraine “Classifier of professions” DK 003:2010:</p> <p>2452.2 artist, 2452.2 professionals in the field of fine art, 2310.2 teachers of universities and higher education institutions, 2310 teacher of fine arts in higher education institutions, 2320 teacher of fine arts in secondary education institutions, 3340 teacher of primary institutions, specialized in art, 2359.2 methodologist of an extracurricular art institution, 2455.2 chief of an art studio, 3476 manager in the field of culture and art (curator of art projects).</p> <p>Specifics of the qualification suggests that graduates of educational-professional program can work as a freelancer.</p>
Further training	for educational professional program of Doctor of Philosophy, qualification upgrade and receiving extra post-graduate education.
5 –Teaching and evaluation	

Teaching and evaluation	<p>Multilevel tasks between a teacher and a student form and enrich creative experience and the way of thinking of the student. The form of studying provides: holding lectures, practical lessons, project tasks, self-executed and individual work of the student and end-of-the-term exhibitions.</p> <p>Education process is based on the principles of student-centered, individual-oriented studying, self-studying in the art studios, studying via open-air practicing, as well as on the competency, systematic, and integrative approaches.</p>	
Evaluation	<p>Rating evaluation of the material, which was studied, is defined by the level of executed practical tasks, students' creativity during the lessons and by summative assessment of knowledge: credit-transfer control, end-of-the-term exams, credits, differentiated credits, department and Board of Scholars of NAFAA's evaluation of painting and composition, defending qualification works.</p>	
6 – Components of program		
Integral competencies	<p>Ability to solve specialized tasks and practical problems in the field of fine art, employing art theories, provisions and methods within the process of studying.</p>	
General competencies (GC)	GC1.	Ability for abstract thinking, analysis and synthesis.
	GC2.	Readiness to search, processing and analyzing information from various information sources.
	GC3.	Ability to generate and implement art projects.
	GC4.	Ability for collaboration and dialogue in international context.
	GC5.	Ability to communicate with the representatives of other professional schools and finding the corresponding forms of artistic cooperation.
	GC6.	Ability to do theoretical and practical research.
	GC7.	Having professional attitude and solving artistic problems.
	GC8.	Openness to the new experimental forms in art.
	GC9.	Ability to have responsible attitude to current social problems.
	GC10.	Ability to create and fulfill modern original ideas in their field of knowledge.
Professional competencies specialties (PC)	PC1.	Ability to understand theoretical aspects of contemporary painting, monumental-decorative art and other visual arts.
	PC2.	Have basic knowledge of inter-disciplines in easel and monumental painting.

PC3.	Ability to put into practice their knowledge of building multi-figured compositions in dynamics and statics.
PC4.	Ability to apply varied methods to convey the sense of space on the plane, using linear, aerial and reversed perspective and other systems of image building on the picture plane.
PC5.	Ability to organize picture plane, understand the principles of plastics and expression in figurative easel painting and monumental painting.
PC6.	To have a command of painting techniques of valeur and conditional painting, understand their properties.
PK7.	Ability to undertake creative activities based on professional skills; demonstrate developed creative imagination and associative thinking.
Pc8.	Ability to create associative image on the subject matter, based on life object, using necessary visual elements of art.
PC9.	Ability to achieve maximal expression while conveying a sitter's psychological state in genre painting.
PC10.	Ability to use a wide range of tools, technics and technologies in creative projects.
PC11.	Ability to represent artworks and art projects at All-Ukrainian and international levels.
PC12.	Ability to organize professional work on an art-project, as well as to bring a discussion on art topics within the requirements of art education.
PC13.	Ability to use theoretical and professional knowledge in Master's research activity.
PC14.	Ability to perceive innovative concepts in the area of visual arts and to combine them with classical traditions of domestic and world art.
Pc15.	Ability to situate their own compositional ideas into given surrounding.

7 – Results of educational program

REP 1.	Ability to speak foreign languages.
REP2.	Ability to teach art disciplines in specialized secondary and high educational institutions.
REP3.	Ability to understand and analyze fundamental works in history of classical and modern art, and their philosophical context.
REP 4.	To understand expressive means of the color and its properties. To be able to arrange them and apply them to create a holistic art project.
REP 5.	Ability to systematize theoretical knowledge for dissertation research.
REP 6.	Ability to complete practical and theoretical part of Master's diploma project professionally and logically.
REP 7.	To have multi-vector thinking in the intersection of academic, monumental, decorative painting and contemporary art movements.

	REP 8.	To be able to form and implement an image of a potential project on a canvas plane, in spatial surrounding of interior or exterior, from projecting and choosing a subject and painting manner to practical implementation.
	REP 9.	Ability to be tolerant and active while implementing a holistic art project, from planning to team performing.
	REP10.	To acquire proficiency in composition arrangement methods.
	REP11.	Understanding relationship between real space architecture and painting as a representation of the conditional space in the plane.
	REP12.	To be able to create multi-figure compositions using basic knowledge of plastic anatomy of human body.
	REP13.	To be able to apply compositional laws of plane, understand its metaphysical nature, subordinate visual elements of art to it according to the artist's plan.
	REP14.	To be able to use wide range of techniques, different from easel and monumental painting, such as printing techniques and hard materials.
	REp15.	To be aware of social role of Artist and form own point of view in contemporary social and cultural space.
	REp16.	To be aware of principles of design of exhibition hall space.
8 – Source Provision for Program Implementation		
Staff		Masters of Fine Arts are trained by scientific teaching personnel, which consists of experts of the highest qualification of <i>023 Fine Arts, Decorative Arts, Restoration</i> and relative specialities. Renowned Ukrainian specialists in the field of Fine Arts and exhibition practitioners are invited to give lectures, carry out master-classes and exchange experience. Teaching staff have skill upgrading trainings once in five years.
Logistics		Logistics of the subdepartment and educational workshops of easel and monumental painting includes such components as lecture halls and equipment, materials and equipment for easel painting, icon painting, as well as mosaics, sgraffito, frescoes, stained glasses, encaustic etc.
Provision with Information and Methodological Sources		Teaching Programs, methodical manuals, professional literature.
9 – Academic mobility		
National credit mobility		National credit mobility is carried out on the general grounds within Ukraine according to bilateral Agreements on Cooperation with Partner Institutions: Lviv National Academy of Arts (LNAA) Kharkiv State Academy of Design and Arts (KSADA) (17.03.2016); Kyiv Borys Hrinchenko University (2017); Zakarpattia Art Institute (18 June 2013); Prykarpattia Vasyl Stefanyk National University (10.03.2015).
International credit mobility		NAFAA takes part in student exchange with partner foreign educational institutions on the basis of bilateral agreements: Vilnius Academy of Arts, Lithuania (20.01.2016);

	National Academy of Art, Sofia, Bulgaria (since 2013); Open University of Nantung, China (2016 p.); Politechnical College of Yangzhou, China (since 03.11.2016).
Foreign students' education	Foreign students who do not speak Ukrainian are provided with individual counselling in English, Polish or Russian. Foreign students enjoy the same conditions as Ukrainian students.

1. List of Educational and Professional Program Components and Their Logical Progression.

2.1. List of EPP Components

Code н/д	Education Program Components (subjects, theses and projects, practice, qualification work)	Number of Credits	Form of Control
1	2	3	4
Required Components			
1.1. Cycle of general training (GT)			
RC 1.	Methodology of Teaching Professional Subjects and Teaching Practice	9	exam
RC 2.	Methodology of Research	3	exam
RC 3.	Research Practice	3	credit
1.2. Cycle of Professional Training			
RC 4.	Drawing	6	Review exam
RC 5.	Painting	15	Review exam

RC 6.	Creative Applied Practice	6	Review exam
RC 7.	Pre-Thesis Practice	3	Review exam
RC 8.	Master's Qualification Thesis	30	State Certification
	Total volume of Required Components	75	
Elective Components			
Cycle of general training (GT)			
EC 1.	Students choose one of three subjects		
EC 1.	Foreign language. Fundamentals of Translation	9	exam
EC 1.1.	English		
EC 1.2.	German		
EC 1.3.	French		
EC 2.	Students choose one of three subjects		
EC 2.	Art theory and history	3	credit
EC 2.1.	Theory of Art		
EC 2.2	Problems of Contemporary Art		
EC 2.3.	Fashion and Style. History of Western European costume.		
EC 2.4.	Iconology		
EC 3.	Students choose one of four subjects		
EC 3.	Humanities	3	credit
EC 3.1.	Copyright		
EC 3.2.	Philosophy of 20 th century		
EC 3.3.	History of World Religions		
EC 3.4.	Fundamentals of Marketing		
Cycle of professional training (PT)			
EC 4.	Students choose one of five subjects	9	Review exam
EC 4.1.	Applied Graphic Art		
EC 4.2.	Intaglio Techniques		
EC 4.3.	Modern Scenography and Film Production		
EC 4.4.	Technique of Yolk Tempera Icon Painting		
EC 4.5.	Hard Materials		
BB	Students choose one of three subjects (according to a workshop specialization)		
BB 1.1.	Easel composition	15	Review exam
BB 2.1.	Monumental Composition I		
BB 3.1.	Monumental Composition II		
BB 1.1.	Easel Painting Techniques	6	Review exam
BB 2.2	Monumental Painting Techniques		
BB. 3.2.	Church Painting Techniques		
Total Volume of Elective Components of professional training		30	
Total Volume of Elective components of educational program		45	
TOTAL VOLUME of EDUCATIONAL PROGRAM		120	

2.2. Structure and logical scheme of Educational program (EP)

term	Components of educational program
1	Required components(RC)4., RC5., (elective components(EC)1.1. / EC2.1. / EC3.1.), RC1.,(EC1.1./ EC1.2./ EC1.3.), (EC1.2. / EC2.2. / EC3.2.), (EC1.3. / EC2.3. / EC3.3.), (EC4.1. / EC4.2. / EC4.3./ EC4.4./ EC4.5.)
2	RC4., RC5., RC18., (EC1.1. / EC2.1. / EC3.1.), RC1., (EC1.1./ EC1.2./ EC1.3.),(EC 1.2. / EC2.2. / EC3.2.), (EC4.1./ EC4.2. / EC4.3./ EC4.4./EC 4.5.), RC6.
3	(EC1.1. / EC2.1. / EC3.1.),RC 2 (EC2.1. / EC2.2. / EC2.3./EC 2.4.), (EC1.1. / EC1.2. / EC1.3.), (EC3.1./ EC3.2/ EC3.3./ EC3.4.), (EC4.1./ EC4.2./ EC4.3./ EC4.4./ EC4.5.) RC3.
4	RC7., RC8.

3. Form of Certification

Certification of graduates of the educational and professional program "Easel and monumental painting" of the specialty 023 "Fine Arts, Decorative Art, Restoration" is carried out defending qualification work and is completed with the issuance of a state document to prove master's degree with the qualification of an artist, researcher and teacher.

The attestation shall be open and public.

4. Matrix of correspondence of program competences to the components of educational program

	RC1.	RC2.	RC3.	RC4.	RC5.	RC6.	RC7.	RC8.	EC.1.1, 1.2., 1.3.	EC.2.1.,2.2., 2.3.,2.4.	EC.3.1.,3.2., 3.3., 3.4.	EC 4.1, 4.2., 4.3., 4.4., 4.5.	EC.1.1., 1.2.	EC. 2.1., 2.2.	EC. 3.1., 3.2.
GC 1		X	X	X	X	X	X	X				X	X	X	X
GC 2	X	X	X					X	X	X	X				
GC 3							X	X		X		X	X	X	X
GC 4		X			X				X	X	X				
GC 5			X	X	X	X	X	X	X	X	X	X	X	X	X
GC 6	X	X	X					X	X	X	X	X	X	X	X
GC 7		X	X	X	X			X		X	X	X	X	X	X
GC 8			X	X	X			X	X	X		X		X	X
GC 9	X	X	X					X		X	X	X			

GC 10	X	X	X	X	X	X	X	X		X	X	X	X	X	X
PC 1		X	X	X	X	X		X		X		X	X	X	X
PC 2					X	X	X	X				X	X	X	X
PC 3				X	X			X				X	X	X	X
PC 4				X	X	X	X	X				X	X	X	X
PC 5				X	X			X			X	X	X	X	X
PC 6					X	X	X	X					X	X	X
PC 7				X	X	X	X	X				X	X	X	X
PC 8				X	X			X				X	X	X	X
PC 9				X	X	X	X	X					X	X	X
PC 10				X	X	X	X	X				X	X	X	X
PC 11				X	X			X	X	X	X	X	X	X	X
PC 12		X	X					X	X	X	X	X	X		
PC 13	X	X	X	X	X	X		X	X	X	X	X	X	X	X
PC 14				X	X	X	X	X				X	X	X	X
PC 15				X	X			X				X	X	X	X

5. Matrix of providing with education program results (EPR) to the relevant components of the educational program

	RC 1.	RC 2.	RC 3.	RC 4.	RC 5.	RC 6.	RC 7.	RC 8.	EC 1.1., 1.2., 1.3.	EC 2.1., 2.2., 2.3., 2.4.	EC 3.1., 3.2., 3.3., 3.4.	EC 4.1., 4.2., 4.3., 4.4., 4.5.	EC 1.1., 1.2.	EC 2.1., 2.2.	EC 3.1., 3.2.
EPR1		X	X						X						
EPR 2	X	X	X	X	X	X	X	X		X	X	X	X	X	X
EPR 3	X	X	X	X	X	X		X	X	X		X	X	X	X
EPR 4					X	X	X	X					X	X	X
EPR 5	X	X	X							X			X	X	X
EPR 6	X	X	X					X		X	X	X			
EPR 7				X	X			X				X	X	X	X
EPR 8				X	X			X				X	X	X	X
EPR 9								X				X	X	X	X

EPR 10				x	x			x				x	x	x	x
EPR 11				x	x		x	x				x	x	x	x
EPR 12				x	x			x				x	x	x	x
EPR 13				x	x	x	x	x				x	x	x	x
EPR 14								x				x		x	x
EPR 15			x					x		x			x		
EPR 16				x	x			x				x	x	x	x

